



WORK-STUDY/SCHOLARSHIP GUIDELINES September, 2007

The Roosevelt Island Theatre Corporation (aka The Main Street Theatre & Dance Alliance) nourishes creativity by striving to provide high-quality theatrical and dance training, as well as performing opportunities to everyone in our diverse community. We believe that every person, child or adult, should have the opportunity to participate in the arts, regardless of or age, cultural, social, economic or ethnic background. Our programs are supported in part by public funds from the New York City Department of Cultural Affairs.

We are happy to give work-study/scholarships to those who have the desire to participate in our programs and have demonstrated financial need. There is a mandatory registration fee for all - \$15 for individual and \$25 for family - as well as a nominal fee of \$10 for each course taken.

The following are rules and responsibilities that go along with these work-study/scholarships/work-study programs.

1. In order to maintain a work-study scholarship, students are expected to attend all classes and arrive on time. If there are more than (3) unexcused absences, the student will be in jeopardy of losing his/her scholarship for the semester.
2. All work-study/scholarship recipients are required to assist with assigned tasks. If commitments are not met, the student will lose his/her scholarship for the remainder of the semester.
3. All are required to attend scheduled meetings during the year.
4. If any classes are dropped or changed or any difficulties arise regarding a student's program, please advise the teacher as well as the scholarship committee immediately.

In order to be considered for a work-study/scholarship, you must submit the following documentation:

1. Proof of Income
2. FAFSA form for all college students
3. If unemployed, submit State Unemployment documentation
4. A copy of the Award Letter if you receive PA, SSD, SSI, food stamps, or Medicaid

A Scholarship Committee member can discuss work-study/scholarship options at registration. Completed applications and all necessary documentation must be submitted on either Saturday, August 25th between 10-12pm or Tuesday, August 28th between 6-8pm at the Main Street Theatre & Dance Alliance, 548 Main Street, New York, NY 10044.

I have read the work-study/scholarship guidelines, agree to follow them and would like to be considered for a work-study/scholarship arrangement for myself (), my child/children ().

Parent(s) Signature

Date

Or

Signature (Work Study Program)

Scholarship Committee Member

Scholarship Committee: Barbara Parker 212-752-1542, Wendy Hersh 212-752-1518, Marilyn Itskowitch 212-752-9758, Marilyn Atkins 212-688-3254 and Jenine Olson 212-355-4835