



Character Breakdown

**Remember that every role is important. Together, these characters bring a timeless tale to life!*

**Casting will be mostly gender blind. Exceptions are Belle and the Beast.*

Narrators: There is a group of featured four narrators who appear throughout the show and to tell us about the fairytale. Good speaking voice and a knack for dramatic storytelling. Will also be a Villager and/or Castle Character.

Belle: Belle is a smart, confident young woman from a small village filled with wonderment and courage. Able to stand up to Gaston while showing compassion for Maurice, the Servants and eventually the Beast. Strong singing and acting.

Maurice: Maurice is an eccentric inventor, but more importantly, the adoring and protective parent of Belle. Quirky and sentimental with some very strong emotions: fear and parental love.

Beast: The Beast is a young prince with a wide range of conflicting emotions who was hideously transformed by the Enchantress's spell. Strong acting.

Gaston: Gaston is self-centered and dim-witted and will do whatever it takes to win Belle's hand. With all the confidence in the world but lacks the humility to balance it. Has gusto, arrogance and bravura.

Lefou: Lefou is Gaston's equally dim-witted yet loveable and hilarious sidekick. Sings and possibly tumbling skills.

Silly Girls: The Silly Girls are obsessed with Gaston and will do almost anything just to be near him. Look for a group of girls who can portray the comic nature of these roles and enjoy playing off each other.

Lumiere: Lumiere is a confident, charming French maître d who is becoming a candelabra who bickers with Cogsworth. A strong singer who can light up the stage in Be Our Guest with a French accent if possible!

Cogsworth: Cogsworth is the British butler of the castle who is becoming a clock and shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth enjoys feeling like the boss and has no problem bickering with Lumiere.

Mrs. Potts: Mrs. Potts is the castle's endearing cook and loving mother figure who is becoming a teapot. A strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle.

Babette: Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. Babette is happy to be at Belle's service at a moment's notice.

Madame De La Grande Bouche: Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing. Look for that student who can portray the ultimate diva with a heart and an outsized personality and voice.

Chip: Chip is Mrs. Potts's child who is becoming a teacup. Chip has a wonderful naïveté, honesty and spirit that endears him to all of the Servants.

Old Beggar Woman/Enchantress: The Old Beggar Woman/Enchantress has a flair for the visually dramatic. She transforms in the Prologue. After the Prologue she will join the ensemble as a Villager or castle Servant.

Monsieur D'arque: Monsieur D'Arque is the proprietor of the lunatic asylum with a sinister personality.

Servants: The Servants of the castle can include Statues, a Dust Pan, Flatware, Plates, an Egg Timer, Napkins, a Carpet, Salt & Pepper Shakers and any other household (or castle hold items) you and your cast can imagine. These enchanted characters are the Rockettes of the castle.

Villagers: The Villagers are the inhabitants of Belle's town. There are some featured solos and lines that will come from this ensemble (Bookseller, Baker, etc.). The group must provide vocal power throughout the show and dance in the production numbers.

Wolves: There is a group of vicious wolves that attack Maurice and the Beast in the forest. The wolves will also be Villagers and/or Servants