



**MSTDA TEEN & YOUNG ADULT THEATRE
INTERNSHIP PROGRAM APPLICATION 2021**

Hello! This is the application for the 2021 **MSTDA Internship Program**. We are very proud of our MSTDA teens and young adults and are happy to offer this opportunity to further their education, dreams and potential careers! This internship opportunity is offered to individuals that we feel model the ideal dance or theatre student and can successfully serve as an example and assistant in camps, classes and/or productions with our younger students. Interns will gain skills and credits that will benefit them when applying for college, university or conservatory after high school, lead to their next job or help launch their career.

Please fill out your information and answer the questions below. If you have a resume, please attach it. It is helpful to let us know about your past experience at MSTDA and elsewhere and why you feel you are a great fit for this internship. Also read the below guidelines and expectations for being part of the MSTDA Internship Program. After answering and reading through all of the below, please sign the bottom and note the desired camp, class and/or production commitment. There can be more than one, but please know that assignments will be made according to the spaces available. Thank you for choosing Main Street Theatre & Dance Alliance. We are thankful for all our students and their commitment to our program.

Name _____ Today's date _____
Email _____ Phone # _____
Grade _____ School that you attend _____
Birthday _____

How many years enrolled in MST&DA Programming? _____

What MST&DA productions have you been in (if any)? _____

Other classes you've taken at MST&DA? _____

Do you have theatre, voice or dance training outside of MST&DA? If so, what and how much?

Why do you want to be an MST&DA Teen Intern & what can you bring to the classroom?

Why do you think performing arts are important?

Check the 2021 camps, classes and/or productions you are applying for:

- Mid Winter Broadway Boot Camp (Mon Feb 15 - Friday Feb 19)
- Spring Break Broadway Boot Camp (Mon March 29 - Friday April 2)
- Children's Theatre Spring Musical (Tues or Wed 5-7pm, Feb 2 - June 7, including TECH & PERFORMANCES May 29-June 7)
- Children's Theatre Spring Musical TECH/PERFORMANCES ONLY May 29- June 7
- Teen Theatre Spring Musical (Jan-May, TECH/PERFORMANCES May 21-23)
- Teen Theatre Spring Musical (TECH/PERFORMANCES ONLY May 15-23)
- Theatre Classes
- Dance Classes

Mark you strongest interests:

- Theatre
- Dance
- Music
- Production Assistant: Stage Crew
- Production Assistant: Stage Management
- Production Assistant: Sound and Light Design
- Production Assistant: Costumes
- Production Assistant: Choreography
- Camp Assistant: Broadway Boot Camps
- Lobby Attendant

*Pay for internships vary based on experience and level of commitment.

*Scheduling conflicts must be communicated in writing and submitted with this application or notified ASAP.

INTERNSHIP GUIDELINE AND EXPECTATIONS

- An Internship should be treated like a job. Your commitment and expectations are equal to the instructor. You must display professionalism and a high level of responsibility. You must arrive at least 10 minutes early to class. If you are going to be late, that must be communicated to the teacher well in advance so he/she can plan accordingly.
- If you cannot make class due to illness, travel, school related activities, etc., that must be communicated to the teacher at least 1 day before class or, in the case of illness, as soon as possible. This must be followed by a parent's note by email to the Executive Director @ info@mstda.org to note their absence. **More than two absences** (unexcused without parent/guardian note) could result in loss of Internship and pay.
- Your role in the classroom is to model the ideal student ready to learn and follow instructions. **You are not to discipline children** or give them instructions (unless the teacher or director has asked you to teach something); that is the teacher's role. If you have an issue with a student, please address it with the teacher NOT the student. If you have an issue with a teacher, please address it with the Executive Director, Kristi Towey.
- Please follow all classroom rules and policies. This includes but is not limited to:
 - Using appropriate language at all times
 - Being respectful and encouraging to all students regardless of their skill level
 - Being respectful of the classroom equipment (ballet barre, sound equipment, mirrors, props, etc.)
 - Following the teacher's instructions and showing respect for the teacher
 - If you are teaching material, you are expected to use appropriate music (no explicit lyrics), language that is encouraging, positive and patient, and movement that is appropriate for the age level in the class.
 - NO CELL PHONES when teaching or in the classroom except for music if needed
 - No food or drinks in the classroom other than water bottles
 - Any other agreed upon rules of the classroom between students and teacher

AGREEMENT SIGNATURE FOR MST&DA INTERNSHIP PROGRAM

After filling out the application and reviewing all of the above guidelines and expectations, I agree to follow them in my commitment to MST&DA's Internship Program. My signature confirms my understanding and agreement to all of the above. I understand that not following the above agreement could result in the loss of my internship, future pay, and opportunity to be part of the program.

Student Print Name: _____

Student Signature: _____

Parent/Guardian Print Name: _____

Parent/Guardian Signature: _____



e Info@MSTDA.org
w MSTDA.org
p 212-371-4449